

DREAM ARTICLE : Homoeopathic LINKS, Vol. 24, 02/11 and 3/11: **THE DREAM AS VIEW INTO THE SOUL :**

SUMMARY :

Dreams are fascinating because the patient gives us a view in an indirect way into his soul which also contains the unconscious motive.

A number of approaches 'how to work with dreams as homeopath' are discussed.

Dreams are especially valuable during the follow-up consultations because they hand us new exploratory elements, which we cannot get from the physical or emotional-mental angle of incidence.

Moreover the change and development of the patient's dreams gives us information to evaluate the energy of that patient over a lapse of time.

So the chronological follow-up and homeopathic analysis of the patient's dreams can be compared to the continuous monitoring of the pulse of that patient. By directing the homeopathic treatment, following those indications, the patient will become more healthy in a very fast and effective way and will moreover be saved in a preventive way from serious diseases.

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*Introduction*

*People have been interested in dreams since classical antiquity where dreams were considered mostly as messages from the gods.*

*On the other hand, popular belief elaborated quite a lot during the following centuries on this rather doubtful predictive character of particular dream symbols, leading to a lot unconscious and archetypal images being included.*

(The consequence was that a very unrealistic and misleading meaning was given to most of the dreams.)

The *modern, scientific interpretation of dreams* and the use of the contents of dreams for psychotherapeutic purposes only really started in 1900, with the publications by **Freud**, Jung and many others.

Freud was the first to say that a dream is **an expression of the unconscious** and that we go through wishes and emotions in our dreams in a way we don't allow ourselves in everyday life.

Consequently the dream is a very subtle, sensitive and a precise indicator of what is taking place in **the unconscious**, namely which process is going on there and in what way it is directed.

Dreams tell us **in an indirect way** what are the 'personal' psychic and emotional tensions are in each of our patients. Moreover, dreams show us the individual processes of assimilation as reactions to these tensions.

Dreams often are expressions of unconscious conflicts or emotions which can lead to emotional and / or physical complaints.

So dreams are **a reflection of the whole person.**

But there are people, for example the Senoi, a tribe in the central highlands of the Malayan Peninsula, who consider the condition of dreaming **as real**. It should be consequently continued and completed during the morning dream session. Thus these people have developed a number of dreamwork techniques to make a positive link between the personal development of the individual dreamer and the 'greater totality' of the wider social context.

So Kilton Stewart, who lived together with the Senoi people and introduced the Senoi dream theory and psychology to the world through his publication of an article dated 1951, mentioned among other information that in the Senoi society for at least two to three hundred years no acts of violence had been reported.

**Considering dreams 'as real' is in my experience congruent to the way in which homeopaths approach dreams to evaluate them.**

Of course this may not be postulated as absolute, because many dreams also contain among other things mythological motifs and signature elements. On the other hand the emotional perception of the dreamer is of prevailing importance and also the deformation of the dreamed material in the mind of the dreamer is of great value homeopathically.

Moreover in homeopathy it is very important to know what is going on in the unconscious mind of the patient because the propelling force of the person is situated there. And because mind and body are one, all the aspects of being of the patient are penetrated by that very same energy.

So we can check on the dreams of the patient if we have recognised the nucleus of the patient, as we have deduced as hypothesis from the complete story (mostly without using his dreams), or vice versa. If these match, we finally get the "aha"-feeling and the certitude that this hypothetical homeopathic remedy is the true remedy for the patient.

**Hierarchy:**

Dreams belong, according to Rajan Sankaran, to the level of the 'delusions' (level 4), but according to my experience dreams reach the deepest roots of the energetic identity of the person because they bring to surface the deepest sensations of the person.

Reason: Our deeper energetic layers are in connection with the entity earth and cosmos, and this bridge is formed via the dreams.

Doctor Rajan Sankaran often uses the technique of free association. This technique draws the patient from his original complaint, mostly physical, to bring him finally to an emotionally loaded sphere wherein the verbal expression and body language stand in the centre (level 5 and 6).

While analyzing the dreams of my patients I tend to use directed association, starting from the unconscious dream themes of the patient, to better understand the underlying emotions and the nucleus elements of the dreams.

From dream research it is proved that if one wakes somebody during REM-sleep and if one then asks the person to make associations, this will happen in a very bizarre and illogical way because at that moment the person is in a hyper-associative state.

So while one is dreaming one is also in a hyper-associative state.

Moreover in the dreams there is no censorship and there is no deception about our feelings. Only when some feelings are painful or taboo for the dreamer, will the dreamer project those feelings onto the opponent person/antagonist in the dream, not being aware that those feelings belong also to himself, namely to his personal shadow<sup>1</sup>.

Conclusion:

The dream shows on all levels the sensation of the dreamer.

Dreams show us in an early stage exactly where the energetic function is blocked, as seen under a magnifying glass. This energetic dissonance shows itself by means of a mental or emotional delusion (in the dream) that is a mirror image of the energy in disharmony.

Practice proves that almost any dream is worthwhile and useful to the homeopath!!!

This is contrary to what is often lectured.

The main reason why dreams are very useful, is that dreams are carriers of powerful primary energetic information of the patient because **censorship of the conscience has fallen away**.

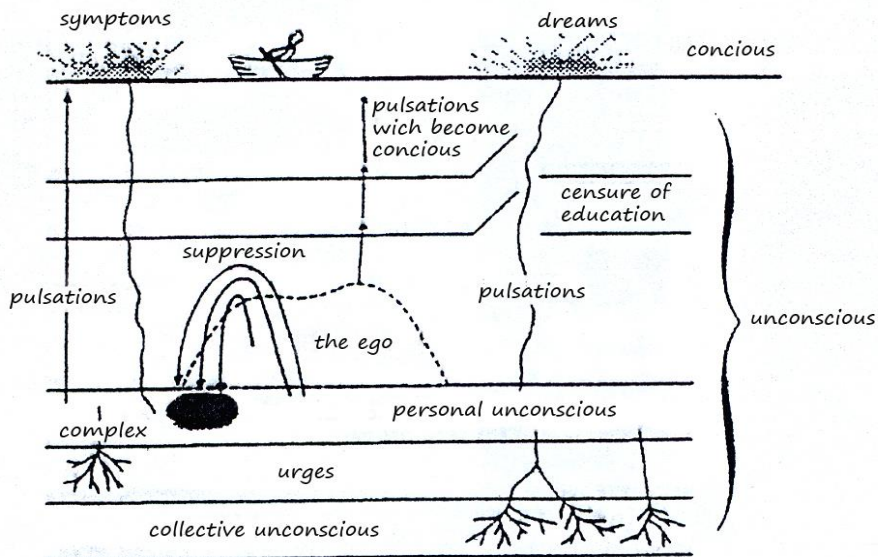
note: The pure energy only can be controlled by means of its energetic reflection at height of the acupuncture points and meridians, and via their associated muscles.

In a common homeopathic interview, without paying attention to dreams, the unconscious underlying motives of the person normally are difficult to fathom.

Dreams are a letter from the unconscious to the conscious (cf. S. Freud) and open a world of different feelings and motives of the individual that otherwise would not be touchable. Moreover a dream contains a lot of unconscious personal and collective data that are connected with the essence of the homeopathic remedy to be prescribed.

Figure:

In depth psychology one represents the human mind as follows:



Explanation: The man rowing the little boat on a lake is the conscious part of the individual. Everything under the water surface belongs to the unconscious part of the individual, which consists of different layers from where all kinds of pulsations rise to the surface in the form of symptoms and dreams.

So elements of the unconscious can become conscious to man.

The unconscious roots in different layers. It can be compared with the bottom of a lake, which consists of mud, waste, earth, gold, pearls, ... and which also roots into a much deeper subsoil, namely the 'whole' earth from which it is part.

# Ways in which We Can Look at Dreams in Patients

Concerning the different possibilities we have to look at the dreams of our patients

## 1. Literal interpretation

**Sometimes the remedy to prescribe reveals itself almost literally in the dream:**

**Case 1 :** Zincum case:

A 44-year-old man dreams that he consults a doctor and is prescribed 'zincum metallicum'.

In another dream he wants to drive up the road and notices that from the left there is a hearse with blue flashing indicators approaching.

note: I have a number of Zincum patients who indeed dream about hearses (maybe a link with the fact that Zincum belongs to stage 12, and has the feeling of being already in decline).

**Case 2 :** cf. Case: Lycopodium (Bernard LONG, Revue Belge d'Homoeopathie – 1993, n°4, p. 116) : Here a case is mentioned where the remedy, next to other confirming symptoms, reveals itself in a cryptic way.

The case is about a nine-year-old child who suffers from a swollen right tonsil. This child has also a distinct fear of dogs. A dream that occurs repeatedly is one where a wolf comes up to him and starts munching at his legs and feet.

The dream presents itself in a cryptic way, as in a rebus, the remedy: wolf (Latin: lupus) + foot/leg (Greek: podos) = Lycopodium.

## 2. Signature

Definition: The signature theory refers to a connection, an interaction and a resonance between different entities.

**So it happens that a dream explicitly refers to some kingdom** (mineral, plant or animal), to which the remedy to be prescribed belongs.

### Case 3

A patient with hypertonic muscles at the height of the left breast, back and shoulder (which refers to Lachesis<sup>2</sup>) dreams that he is the only one of the diving club who has not got a pair of diving **goggles** with oxygen.

**Therefore** he asks one of the members where he can buy such a pair!

To this patient Naja tripudians (the **spectacled** cobra) was prescribed successfully.

### Case 4

A nine-year-old boy dreams that they, in a group are searching for a suspect person. They pass a house and see from the outside that the suspect is inside there. All of a sudden the suspect comes outside and immediately one of their group drops dead. The only thing, he could finally say, was: 'Do not look into his eyes!'

This dream suggests a remedy with hypnotizing, even deadly properties.

In another dream he is on a ship at sea and suddenly the ship with people on board is swallowed by a gigantic monster. While passing through the throat of the monster he especially feels the local warmth there.

This dream refers to a remedy belonging to the animal kingdom, namely by the theme of being swallowed completely, and moreover accentuated by the animal warmth which is experienced.

Logically we then think in the first place of a snake remedy (a snake also swallows its prey as one entity). And indeed, further examination shows that Lachesis is the simillimum.

### **Case 5**

A 20-year-old student complains of tiredness and doesn't recover after the exams that she passed successfully. Moreover she has a vague throat ache at the height of the larynx.

She had a dream that had to do with what happened some months ago, when she had a conflict with a friend. Since then she has had no more contact with him.

Recently she dreamed that she was confronted with the parents of that friend and that these people were getting angry with her, even in such a way that she could neither answer back, nor get a chance to defend herself.

She couldn't tell me more during that consultation.

Nevertheless we can retain two ideas from her dream:

- being snapped at
- the family of that former friend reacts as 'one close-knit 'clan'

This made me think of a remedy coming from the animal kingdom, and I supposed it would be a remedy made of an animal that lives in a group and scares others by 'barking'.

Consequently I chose Lac-lupinum which meets those criteria. This remedy cured her throat ache and even her tiredness.

### **Case 6**

A seven-year-old boy with about thirty warts (molluscae contagiosae) has the following dream: He has to take part in a swimming competition but does not know what he has to do exactly. He asks his friend but the friend cannot give him a clear reply. Then the competition starts and he dives into the water. Moving forwards he is pushed upwards above the water by a force coming from under the water. As a result of this he describes a kind of oscillating movement. He reaches the finish line first, a yellow line on the bottom of the swimming pool.

The movement he performs while swimming reminds me of the style of swimming, the dolphins sometimes playfully use over the water surface.

The remedy Lac delphinum is thus prescribed and cures him of those annoying molluscae.

## **3. Archetypology**

a/ Psychoanalysis (Carl Gustav Jung)

The concept **personal unconscious** of Carl Jung contains the concepts of Freud, namely his preconscious as well as his unconscious. Jung calls this personal unconscious the **shadow**.

Jung also introduced the new **concept of a 'collective unconscious'**, which encloses content that are not specific for our individual ego.

This material contains the myriad psychological ways to react and to experience humanity, since the beginning. It is a fact that the human being shares with all other human beings, so that he is unconsciously in connection with all his fellow people.

The collective unconscious represents the real foundation of the individual psyche and contains the inheritance to the possibilities of picturing, not in an individual, but in a common human, and even common animal way<sup>3</sup>.

The instincts and the archetypes build the **collective unconscious**<sup>4</sup>.

As the instincts bring the human beings to a specific way of living, so the archetypes force the perception and the concept into specific human shapes.

**So the collective unconscious encloses primal images or called 'archetypes'.**

According to Jung these primal images or archetypes are inherited material which is present in the brains.

The archetype can best be compared with a basic thought or an immaterial idea that already exists before its material shape can be seen.

*Archetypes thus are arranging principles of the unconscious part of the human psyche. They are centres of power and fields that rearrange material that is sunken in the unconscious. This is a process that hides itself from our field of consciousness, but that is of vital importance for all our doings.*

**So the collective unconscious encloses primal images or called 'archetypes'.**

In human beings there is from time immemorial a dualistic attitude toward snakes. Placing snakes in a negative light is seen particularly in Western culture. The biblical story of Creation is the prototype in which the snake, the first friend of Eve, becomes the personification of all evil and deprives the human race of his near absolute freedom.

Also the snake appears frequently in dreams, even in people who never were confronted in reality with a snake. Here the snake motif often functions as an archetype image and refers not necessarily to a homeopathic snake remedy. So the snake can be related as much to good as to evil, as to anxiety and night (as it was the case in Old Egypt) and can also refer to the mother figure or to the girl<sup>5</sup>.

### **Case 7**

A 54-year-old woman consults me in February. The last months she felt bad because of tiredness and a chronic ill feeling. She has always to give as much of herself in her profession, (she's social worker in a hospital), as at home.

She had the following dreams:

- Among the coats on a chair in the hall she finds a snake. The snake is 1 metre long and consists of alternately yellow and black rings of about 3 cm breadth. Her son takes the snake while she's looking for a

knife to decapitate it. This act results in a wet yellow spot on the floor which leaves a broad black stripe after it has been swept away.

- She's in a garden with a connected orchard. The fruits (pears) are very big and most are overripe, however not rotten, yet they are not any longer edible, even after cutting away those spots. I find it most unfortunate.

(I'm surprised in my dream because it is only March in my dream and the fruits are already ripe.)

I prescribe her Castor equi relating to Hering's dream symptom: **dreaming of fresh fruit hanging on trees in winter**. This gives her a boost by which she regains her energy. The dream of the snake doesn't point to a snake remedy but refers to some 'evil / bad presence' inside the person which must be eradicated by the conscious, yet which cannot be done totally because it leaves a broad black stripe.

Further archetypology is strongly connected with mythology, and besides the fact that only a few people still know mythology, it appears frequently in dreams and visions<sup>6</sup>.

**In this way we also see that practically only the dream reveals the secrets of the soul.**

The soul represents the opposite of the spirit, which means that the spirit conducts the psychological functions that are connected to physical physiology. The soul contains also the unconscious<sup>7</sup>.

The soul consists of a conscious as well as an unconscious part. Both parts make up in a living creature 'one' entity<sup>8</sup>.

Only an animated creature is a living creature. The soul is consequently the living part inside a human being, which drives on life and pushes that human being to dare to live life. But because the soul encloses also so many contradictions, it expresses itself often in a capricious way<sup>9</sup>.

## **b/ Mythology**

Myths are original expressions of the preconscious soul. These myths are archetype unconscious content which reaches the conscious level during a phase of low intensity of consciousness and consequently are not created by the consciousness. They express the emotional and psychological life of a primal tribe<sup>10</sup>. Consequently the mythical images belong to the structure of the unconscious and are impersonal. We have them in collective ownership with all peoples the past and present<sup>11</sup>.

A lot of myths were transmitted long ago from generation to generation via oral tradition, and are still present nowadays in an unconscious way in each of us.

## **Case 8**

A 41-year-old woman consults because of frequent pain in the lower abdomen.

She further tells that she can be very touched by the spontaneity of a child, this since the last consultation.

In that period she had the following dreams:

Dream 1: She is sitting at the table in the kitchen and is looking outside. She is amazed by the fact that the tree tops further down the garden now reach her level of view. The trees have sunk into the ground with their roots and trunks.

Dream 2: She and another girl are kept apart at a great distance from others so that they cannot have contact with each other. Nevertheless they have a kind of telepathic contact by which they can communicate the information derived from images concerning the future they saw on a kind of a television screen. These images were not intended for them because these images contain foreknowledge and will have an influence on what will happen on earth in the future.

They, on the other hand, will try to do everything to protect mankind from abuse and manipulation derived from these future images.

Dream 3:

Preface: the last years she has the idea that she cannot reach her husband in his thinking and feeling and that they are living besides each other like brother and sister. She finds him rigid and presumes that perhaps he is having a love affair at his work.

As a result of a discussion she had with her husband about that subject, she is dreaming that they are living in a detached house, on which people of her husband's work are descending. So the house is now full of people. Even the woman, with whom her husband is supposed to have an affair, is in her house. Notwithstanding she is looking among all the people present for her husband, she can't find him.

Discussion:

Dream 2 has surely something to do with a possible "expansion" and abuse of power.

There is also an analogy in dream 2 with what Prometheus has done: they namely want to inform and warn mankind about threatening events which are ruled by higher powers.

Once I recognized the remedy Promethium, I understood the symbolic meaning of dream 1.

In dream 1, heaven, symbolized by the tree tops, is literally descended toward the earth so that heaven comes at eye level of the human being.

This is analogous to the action of Prometheus who brought the fire from the gods to earth, by which it was possible for mankind to develop.

Also the fact that the tree tops come now at eye level refers to Prometheus, which literally means: visionary (= looking and thinking ahead into the future).

Related with dream 3, she doesn't feel at her ease with her husband whom she suspects of having a secret affair at work and that gives him some power she cannot stand.

Also the fact that she was amazed by the spontaneity of a child reveals that she wants to be more free and more creative, which are typical features for the lanthanides.

Prescription: Promethium metallicum MK followed by Psorinum LMMK.

Comment: In general, after the administration of the correct *individual* remedy, the (sleeping) *ancestral* energetic layer of the patient (awakes and) comes to surface and can consequently be treated. Because psora is the basic miasm, in most of the cases Psorinum, which is the nosode that directly touches the core of the psoric miasm, is needed. (as in the above mentioned case of Promethium)



In other cases also another classical or Bower nosodes may be needed to treat this ancestral layer. The treatment of this ancestral energy, which causes epigenetic changes, results in a prevention of degenerative and chronic diseases in the subject.

**In which dilution do we prescribe the 'ancestral' nosodes, following the prescription of the correct fundamental or constitutional remedy of the patient?**

Hereby I want to mention my own results obtained in an empirical (energetic) way.

Two categories of nosodes are to be distinguished:

1. Medorrhinum, syphilinum, all tuberculinums, all carcinosinums and all Bower nosodes.

On prescription of each of these nosodes the potency determined by energetic testing varies mostly between 200 and XM K.

2. Psorinum on the other hand is prescribed mostly in a XMM K or L MMK (flux continu) potency.

According to Hahnemann there are three fundamentally important miasms.

- Psorinum refers to the psoric miasm that has existed for millions of years, from the origin of human evolution. Psora is, according to Hahnemann, the basic miasm. This miasm is inherent to the whole humanity and cannot be totally eradicated by either an anti-psoric remedy or by means of any other therapy. The psora is the 'thousand headed monster' which returns every time, even after administering the correct ancestral correction. It is as if we decapitate only one of the thousand heads the monster has with each prescription.

- The syphilitic and syphilitic miasms on the other hand have their origin more recently. Those miasms can be treated well and even eradicated by a correct homoeopathic treatment by which every time the awakened ancestral energy must be treated as well. So we see that after some years of treatment the nosodes which are linked with those miasms and their combinations (= tubercular and cancer diathesis) normally are not repeatedly prescribed during continued homoeopathic treatment.

Follow-up:

Three months later I see the patient again. She tells she felt very fine with the last remedy. The bellyache quickly disappeared and she feels again emotionally much stronger. She doesn't brood any longer about a suspect relationship her husband would have had.

c/ Fairy tales:

Freud saw in fairy tales symbols of deeper psychological processes and suppressed sexual desires.

Jung was also interested in fairy tales also. He, however, saw them more as an expression of our collective unconscious in which primal images are present as a witch or a bad fairy (= evil, bad), a good fairy (= love and goodness), a forest (= darkness or not knowing what to do), ... . He mentioned that they are a spontaneous naive product of the soul<sup>12</sup>.

So it is not difficult at all to understand that Freud saw in the the big bad wolf a symbol of the sexually active man and in Little Red Riding Hood a symbol of blood and passion (cf. Drosera; Symbolische Materia Medica, Bomhardt M.).

#### **Case 9**

One of my Drosera-patients dreams that she is travelling with her husband and that they stay in a hotel room. While her husband is going that night to a concert, she stays alone in the room. Suddenly there is a knocking on the door. She opens the door. An obese man intends to intrude her room. She feels intuitively that this man wants to rape her and can close the door just in time. She calls her husband but he does not take up his mobile. Then the man tries again to enter by a round opening in the door, he does not succeed. Again she tries to call her husband and now he picks up. Then he soon comes to her. So the threat has disappeared.

#### **4. Mustard Seed:**

The vulnerability, or the essence of the remedy, the patient needs, can be find frequently "in an enlarged way" in the dream even when there is virtually nothing to be observed at present in a visible or objective way.

Cf. the parable of the mustard seed: **In Matthew 13:31-32**, Jesus said that the mustard seed was "smaller than all other seeds," but that when it was full grown, it would be large enough for birds to nest in its branches.

IDEA: in the dream the essence of what will develop later in reality is already present.

#### **Case 10**

A 42-year-old woman who is married to a man with a light physical handicap has the following dream:

She dreams that she is going to park the car while her husband, who had already got out of it, sits waiting for her on a little wall. She parks the car, gets out and goes to him to ask him for his parking card, yet she already had it in her hand from in the car (1).

When she walks back to her car and wants to cross the street, a lot of cars are arriving. She sees a little dog, walking in the middle of the road in front of the cars. She is surprised that this little dog is followed by such a large number of cars with driver (2). When the little dog suddenly turns into a street, also the cars turn into this street.

Discussion:

Strikingly, her dream shows the mental disconnection of the person during the incident.

(1): She is not present with her thoughts herself.

(2): Or she sees how others let them led by a being of a lower order, as if their thinking were disconnected and as if their possibility to decide for themselves and to think was sclerosed.

Thus the link with the homoeopathic remedy 'Alumina' is rather evident.

Alumina: essence = sclerosis, for instance sclerosis of the brain (Alzheimer's disease).

## 5. Reflection

### Case 11

A 39-year-old man suffers a lot from claustrophobia (symptom 3, see below). This can occur for instance when he is driving to his job and sits on the back seat between other people. Also during the night he is sometimes very afraid and he wakes up in panic when his nose gets covered. (6). He then sees a doom scenario, namely that he has to be examined in clinic by way of the nose and he starts to panic violently (4).

He further tells me the following dream: He is in the garden that belongs to his parental dwelling. He has made up his mind to build a den (2), but encounters all sorts of problems. The garden is quite messy (5). The material he has at his disposal does not seem to be ideal for such a job. He even thinks he possibly does not have enough planks to make a den with. Further he is afraid that, once the den is ready, the hedge will grow in it or the place will be alive with insects (4). Finally, due to all the problems, he could not bring himself to start the hammering (1).

Symptoms of ARG-N.:

(1): Mind, *undertakes nothing, lest he fails*

(2): Mind, plans, making many

(3): Mind, fear, narrow place, in

(4): Mind, anticipation

(5): Mind, trifles seem important - conscientious about trifles

(6): Respiration, difficult, covering nose or mouth

Comment: Arg-n. has in fact a double fear of failure. First, there is the anxiety to start a project and then, once the project is realized, a new anxiety appears, namely the anxiety that what was achieved nevertheless would become lost.

## 6. The Simple Life (Banal / Trite Dreams?)

### Case 12

A person dreams of drinking coffee together with friends in a cosy outdoor café while sitting in the sun. All at once someone spills coffee on the tablecloth. Another person gets directly to his feet and hurries to clean up the dirty coffee spots.

This is a typical *Magnesium muriaticum* dream, containing the themes: 'living one's life in function of the others', serving, cocooning and socializing.

*Magnesium muriaticum* is also the remedy that fits with the exhausted adrenal glands /energy. Consequently it is good to relax in the sun and enjoying at the same time a cup of coffee which is the ideal recreation to recharge one's batteries. So one's energy increases by relaxing, drinking coffee (which increases the adrenaline production) and sunbathing (by which one takes up energy via the photons through the chakras).

## 7. Universal Knowledge; Collective Unconscious

### Case 13

The number 42.

A 47-year-old manager of a big sports hall has the following dream:

I have decided to give a new direction to my life and I'm going to the Art school to enroll as student (dancing, singing, acting, painting, ...). There I'm upstairs in a big building and I'm carrying a heavy object, and I see nervously searching people. They look for someone with the number 42 because it is his turn. Because they do not find that person they are slightly in panic in fear of their demanding professor.

Suddenly I realize that I shuffled along downstairs and I got there the number 42. So I'm aware that I am the man they are looking for.

In the professor's room there are several people who are very busy. Only after some time I'm alone with the professor and he asks me why I want to attend his school.

Then I have to start explaining that I totally don't have a feeling for rhythm and consequently I cannot dance well, but I tell him that I like to watch dancing people: their movements, the choreography, ... This all inspires on me. I tell him about my reverence for Gene Kelly, how this man is moving forward, ... unbelievable.

Then I still have to start explaining that I totally cannot sing, draw or paint, and I can guess already his thoughts. He says: 'What are you looking for?' I just can reply: 'Maybe acting'.

Discussion:

- Performing = mineral.

- Creativity as challenge: row 5, stage 6.

- I'm assigned the number 42: 42 is in the periodic table = row 5, stage 6 = *Molybdenum metallicum*.

Also the 'panic' of the people who have to find the person carrying the number 42 indicates how important the specific number 42 is.

Note: this man doesn't know anything about chemistry and homeopathy and yet he makes the right link in his unconscious between those two disciplines.

Other examples:

- Sometimes dreams can solve problems. The explanation for it is that the unconscious often offers a key in symbolic form for the solution of specific real problems.

So the German chemist Friedrich August Kekulé von Stradonitz discovered in 1865 the structure of the benzene-ring via a dream experience: 'he saw atoms float, making turning and twisting movements like snakes (= carbon chains), from which suddenly one fastened its teeth into its own tail'.

- Cf. : case 1, under Literally.

#### Case 14:

Somebody dreams that he easily can stay awake by lying alternately on each side. He has to be awake because he must be watchful and alert during the sleep.

The fitting remedy is *Lac delphinum*.

*Reason:* In dolphins the cerebral hemispheres sleep in turn. This is necessary because they have to come above the water surface every couple of minutes to breathe and to stay alert in case of a possible danger. During sleep there is also only one eye closed.

This dream reveals that we still are allied via the collective unconscious with all living creatures on earth in the evolutionary level nowadays, even though we have already been disconnected from each other's evolution for millions of years.

This shows according to my insights that the collective unconscious exceeds heredity and consequently can be compared with a general immaterial database which is filed in the memory of the earth consciousness (or probably also in the cosmic consciousness) with which everything on earth is connected.

### 8. Ancestral dreams

Ancestral energy is strongly connected with the classical nosodes.

The main themes of these nosodes are:

**EGO weakness (cf. Graph.):** ancestral blockages interfere with the development of the Self-Conscious; Want of individuality.

cf. Degroote, F.: Notes on Hiasms and Heredity and Nosodes(1994/2010): all ancestral meridians, with exception of the Governing and the Conception Vessel, do not have an individual course (but they use the points which belong to other meridians).

**Work:** being industrious is frequently an escape from reality (hinc et nunc) and from emotions and problems.

**Power:** an excess or a lack.

**Sex - sexuality – procreation.**

**Supernatural** forces; magic.

**Illness:** people who need a nosode tend to identify themselves too much with their illness, as if their own personality doesn't exist anymore.

Stress and anticipation mean that they do not live in the here et now.

Travelling: which is frequently also an escape from reality (hinc et nunc) and from oneself.

Because of their ego weakness those people often act as a sounding board for their circle of relatives and acquaintances. So they easily take over their regulations.

That is why we often find nosodes in defective cases where the characteristic feature is a lack of peculiar and individual symptoms.

By giving the appropriate nosode it frequently happens that such cases unblock and open up for deeper treatment.

### Case 15

An eight-year-old boy suffers from dyslexia and has to stay down a class.

His last medication was Lycopodium. Ever since that time he is quieter and needs a lot less attention. But on the other hand he has anxious dreams. In one of those dreams he is attacked by black cats that bite off his forefinger.

Also his mother noticed that he got a serious growth of hair at the lower limbs.

- Symptom: Hair, lower limbs (carc.)

- Symbolism of the forefinger (index).

The forefinger refers to the EGO, the individual part of the conscious.

**So the absence of it, because the forefinger is eaten up, consequently refers to the 'absence of an own 'ego' - individuality' in the dreamer'.**

cf. Degroote, F.: Notes on Miasms and Heredity (1994 & 2010): all ancestral meridians, which are the extra (miscellaneous) channels and the Governing Vessel and the Conception Vessel, have not an own course (but use the points of the individual meridians) - with exception of the Governing Vessel and the Conception Vessel.

This confirms the choice of *Carcinosinum* as intermediary remedy (after Lycopodium). Moreover both remedies are known as great remedies to treat dyslexia.

### Case 16

A young woman, 22 years old, suffering from lack of energy and diarrhea from excitement, dreams that she has two pets, namely a big rabbit and also a crab. When she caresses the rabbit in her arms, the rabbit doesn't react normally, so she puts

the rabbit back on the floor. Then she sees that the crab is dominating the rabbit, which probably explains the behavior of the rabbit when picked up. She decides not to keep the crab any longer as pet because its natural habitat is not inside a house.

Symptoms:

- Lack of energy (due to insufficiency of the adrenal gland)
- Diarrhea from excitement

Themes:

- the crab = Cancer.
- the theme of 'domination', which refers to the mental rubric: Ailments from domination

Reflection: people who let themselves dominate by others have mostly a weak Ego.

Conclusion: Remedy = *Carcinosinum*.

## Case 17

Medorrhinum:

A 47-year-old single woman suffers from redness about the anus. Some months before she reacted very well on Apis.

Meanwhile she had the following dreams:

1. She has to go to the toilet and the toilet she finds is painted blue. The wall is very sloping so that she must bend far forward to sit on the toilet and even then she feels the wall against her back.
2. She goes on journey but leaves one day later than foreseen, because she joined an organized night walk just the night before. So the first day of her journey she is very tired.
3. Her mother is tired because she had to welcome and serve all relatives and acquaintances in her café after the funeral of an aunt. This was very tiring for her mother, especially because she was obliged to talk with everyone.

Discussion: *Medorrhinum* was chosen, because it fits as well the physical as the psychical dream picture:

Physically: redness around the anus.

Psychologically: The sycotic state frequently is compared with the picture of an inflated frog. This means that exaggerating and also boasting refer again to an Ego weakness.

- dreaming of a night walk refers to the keynote of Medorrhinum: ‘amelioration during the night’ and refers moreover to the syctic theme ‘tendency to exaggerate’.
- The bending forward in the first dream is the contrary of what we know as peculiar to Medorrhinum, namely ‘Constipation, bending backward ameliorates’, but is here a kind of exaggeration.
- In de last dream her mother feels obliged to talk with everybody.

This suggests that she has no time to be herself or to be conscious of her own self.

Maybe this is also a link to the Medorrhinum symptom of the mind section ‘fear of opinion of others’ which reflects a want of self-confidence.

Prescription: Medorrhinum XMK, which cures her.

## Case 18

Tuberculinum:

A 14-year-old boy received seven weeks ago Cisplatinum 6 LM, to take every day. During that period he felt very well but the last days he has some new complaints which disturb him a lot. His appetite is now diminished accompanied with a fullness sensation in the stomach. After every meal he has an urge to go to stool.

He has also pain at the right nipple.

Another problem, which disturbs him a long time already, is that he feels himself inferior because he is the smallest member of his basketball team.

Although it is winter now, he is wearing only a T-shirt.

He had two dreams in that period:

He is busy ‘snowboarding’ and suddenly he finds he is losing the control during a jump. He takes his head in his hands to protect himself. Happily he lands well.

His father receives an U-shape candle that burns at both sides as reward because he is the best skier.

Discussion: Tuberculinum people live **like a candle which burns at both ends** (Vithoukias) because they have the sensation that life is very short and they have to live very intensely now. Moreover the dream takes place in the mountains, the place TB patients were sent in earlier times to recover.

**Symptoms:**

*Delusion of being not appreciated (plat.)*

*Generalities, warm agg.*

*Dreams, happy end (cisplat.)*

**Themes: Candle that burns at both ends.**

Heat, sensation of: wears only a T-shirt



These lead us to *Tuberculinum bovinum* (cf. Vithoulkas)

**Directly after the patient took Tuberculinum, the energetic picture of the patient turned back to Cisplatinum. So, at that moment, it is again indicated to repeat the fundamental remedy Cisplatinum of that patient, which I administered once again in MK.**

Follow-up:

**Some days later the mother calls me to tell that her son is again in top condition.**

Now more than a year later he has had a growth spurt and has now the average height of his team members of the basketball team.

### Case 19

A 46-year-old asthma sufferer dreams about an enormous big house wherein, when entering, you can look from the ground floor to the truss of the roof. Then suddenly she is inside rooms and she wonders in which way she entered. In those rooms there is plenty of old junk: paper, clothes ... . Through a tiny staircase she climbs up to the roof beams and enters into a small room with only a bed and a chair. Then, all of a sudden, she is downstairs again in a kind of kitchen with a complete chaotic design although not disorderly.

The house reminds her of a labyrinth with crisscross oriented rooms. She wonders: "Is there anything normal in this house?" Suddenly she arrives in a magnificent living room in green-blue tones.

Symptoms and themes:

- An enormous house:

An enormous big house, but empty and without structure, refers again to the emptiness of the ego-structure.

On the other hand the big empty house also refers to the **emptiness inside** of the **megalomaniac structure** related to the indicated remedy.

- **Chaos**

- 'Absence of harmony': rooms are criss-cross mingled and oriented.

Discussion:

A big empty house refers to the **emptiness of the personality** of *Syphilinum*.

The colours in the living room refer to her previous remedy 'Alumina'.

Conclusion: *Syphilinum* shows itself clearly in the dream and is indicated here to remove an ancestral blockage related to her chronic disease.

## **FOLLOW-UP of the Patient by Dreams :**

As homeopath we are confronted every day again with the challenge to find for every patient the indicated remedy. Classical homeopathy is indeed superior to all other alternative therapies, but it is a very difficult discipline.

The biggest problem is mostly not to find the right 'first' prescription, but the follow-up.

Even when the patient reacts very well on the first prescription, this doesn't mean that the treatment is finished.

In most of the cases we have to change the remedy after a certain time, and then we are confronted with much less data than initially because the patient has become more harmonious on the emotional, mental and physical level. Even a very experienced homeopath gets often stuck by a further unsolvable case.

Although experience, inspiration, motivation and personal development are important, the means are lacking to break through this impasse. In such case we often lose the confidence of the patient, who gives up the treatment. To give direction again to the homeopathic treatment we need a **finer detection method**.

In my practice I have worked with dreams for fifteen years and this has opened up new perspectives.

In this way indeed a new world 'full of useful data' opens to us as homeopath. The challenge is how to work with it!

Some important conclusions are:

- Frequently there are a lot of usable elements in the dreams that refer to the "source" (signature).
- Especially the "new" symptoms and themes (in the dreams) refer especially to the (next) prescription!

## **End:**

This brief explanation is only a small part of what can be told about dreams from the homeopathic perspective. For example, issues like "the presence in dreams of elements of the former days", "questioning about the sensation the dreamer has while dreaming and his own interpretation of his dream", ... have not have a chance to be discussed in this article.

The answers to these and other questions can be find in the book 'Dromen vanuit homeopathisch perspectief' (which will be published soon in English), which is written as an 'introductory' work for fellow homeopaths to show them how to work with dreams.

My complete dream repertory in English, containing about 150 000 supplementary data, is now available in RADAR.

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